

## Technical Ryder

### Cirque Pardi! « BorderLand » under a big top

- The duration of the show under the big top is: 75 minutes
- The total duration of the show is: 90 to 110 minutes
- It is a modern circus show destined for all kinds of public
- Capacity of the tent: 360 persons
- Number of artists: 9
- Number of people on tour: 10 to 14
- Technical requirements: Once the tent is built up, Cirque Pardi! is technically autonomous.

#### Technical ryder

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#### Contacts

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#### Characteristics of the big top

- Size of the tent 20m x 27m
- 20m circle, with a rectangular entrance of 7m x5m
- Occupied space by tent + tight wire structure: 35m x 60m
- Occupied space by tent + tight wire structure + village : 45m x 60m
- 3 round poles placed in a triangle
- Hight of the poles: 13m
- Circular stage with a diameter of 10,80m
- Hight of the external poles: 4m
- Hight under the dome: 10m
- Dimensions of the dome: A triangle of 6m long and 4m wide

## Fiche Technique - Cirque Pardi!

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- 2 days to build up and 2 days to break down
- The tribunes have 6 row-benches with 6 access steps (360 seats)

### Planning

When the weather circumstances are not favourable (strong wind or snow) the building up can take longer.

The time for breaking down can be shortened if the last show is in the afternoon, so we can start taking down the décors, sound and lights the same day.

Day	Description	Required staff	Required Materials
jD0	Arrival of the troupe + tracing of the tent		
D1	8hrs : building up the tent, stage and tribunes	6 persons (during the day)	A telescopic forklift and an air compressor
D2	Setting up the lights, sound system and scenography	2 persons (morning)	
D3	Rehearsals and show	2 persons (during the show)	
D4	Show	2 persons (during the show)	
D5	Show	2 persons (during the show)	
D6	Breaking down lights, sound system, scenography and stage	2 persons (during the day)	
D7	8hrs : Breaking down the tribunes, tent and village	6 persons (during the day)	A telescopic forklift

### Technical conditions

Our advice is to plan a meeting beforehand to decide all the modalities of the settings of the circus together (tent, trucks and village), and also to see if adaptations have to be made with respect to the technical requirements of the company. All the plans of the circus have to be realised in advance. These plans will take eventual underground elements in consideration (gas pipes, cables, water pipes and telecom wires) and will also include all security rules, such as the access of the fire department. These plans will be drawn up by the lead technician of the company or by the local organisation, but both sides have to approve the plans.

#### To provide

Firm, level ground with a minimal surface of 35m x 40 m, with a maximum slope of 2%.

We will drive seventy pins of 1m10 high and a diameter of 40mm in the ground.

The local organiser should definitely submit a plan of the ground.( un **plan d'occupation des sols**

## Fiche Technique - Cirque Pardi!

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### du lieu d'implantation.

For security reasons we need an access road of 3.5m wide 3.5 m on half a perimeter of the tent. The minimum space between our tent and another is 5 m and the minimum space between our tent and a building is 9m.

Access for arctic trailers for the building up and breaking down.

A 63A phase supply within less than 40m distance from the tent.

Water supply within less than 40m distance of the tent.

Sanitary needs: We need toilets and showers for the company and toilets for the public.

Garbage bins of 400L on wheels during the whole period of stay.

Wireless Internet access (wifi or RJ45 arrival) within less than 30m from the circus.

### Materials\_

A telescopic forklift and an air compressor on the first day of building up. The telescopic forklift is also necessary on the day of breaking down.

Telescopic forklift reference:

[http://issuu.com/cirquepardi/docs/fiche\\_technique\\_manitou\\_minimum](http://issuu.com/cirquepardi/docs/fiche_technique_manitou_minimum)

Air compressor reference:

[http://issuu.com/cirquepardi/docs/com40d\\_fc\\_01](http://issuu.com/cirquepardi/docs/com40d_fc_01)

### Required Staff

we need some helping hands during the building up, breaking down and to support Cirque Pardi ! :

- 6 persons during the first day of building up
- 2 persons during the morning of the 2<sup>nd</sup> day of building up
- 6 persons during the last day of breaking down

Depending on the location or circumstances we may further require site security/ fences.

## Conditions for the venue

### Public :

The entrance of the public takes place in two parts. The show starts outside, in front of the entrance, where one of the artists will walk on a tight wire that runs from the ground to the top of the masts of the tent.

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The space in the entrance can accommodate a part of the public before and after the show. Here you find the cash desk and the bar, which will be open before the show such that the public can have a drink while they wait for the doors to open.

Required Staff : It would be great if the local organisation can arrange two people to help at the cash desk and to stay in front of the doors during the show. These two people will organise the entrance of the public together with our lead technician.

### **Village site:**

A travelling circus means trucks - small ones and big ones, caravans, cars, bikes and buggies... We travel with our houses. Our partners and children regularly travel with us and even a cook and babysit often join us on tour, so the number of people and vehicles varies for every venue.

But to give an idea: we need a space of around 75m long on 5m wide, this can be organised as needed, we bring 4 vans, 9 caravans, 3 cars and 2 artic trailers.

The village site would ideally be located behind, or as close to the tent as possible. If there is a lack of space it can also be placed further away, only one caravan needs to stay close to the tent for security reasons. It is also possible to scale down size of the village by accommodating a part of the team in hotels or B&B's.

**This technical ryder shows the ideal conditions for the venue of Cirque Pardi! but travelling with a live show in a big top also means creating a unique event that is adaptable to each organisation. We are aware of the scale of our requirements, and are willing to adapt to the possibilities of the local organisation, respecting the needs of our company.**

Cirque Pardi! provides the following documents:

- Drawings of the tent
- Drawings of the stage floor
- A light and sound plan
- Planning
- List of the technical material of the company
- Information and security documents
  - Registration Tent, Tribunes and Structures
  - Verification of electrical equipment
  - Fire security documents for the textiles
  - Verification of heating systems and fire extinguishers

**This technical ryder in its totality is part of the contract.**