

TECHNICAL RIDER

IDENTIFICATION NOTE

ROUGE NORD

INSTALLATION AND PERFORMANCE IN PUBLIC PLACE FOR ALL AGES

AN ARTISTIC PROPOSAL IN TWO-PARTS

Part 1

A site-specific installation in the public space, a scenographic composition of modified vehicles and old urban furniture.

This installation is adaptable to the space offered by the organizer.

Part 2

A performance combining music, circus arts and manipulation of vehicles will take place in the scenographic set up.

DURING OF THE SHOW

50 minutes

THE CAPACITY OF PUBLIC

From 1 to 5 000 people

THE CREW ON TOUR

From 5 to 6 persons :

1 thightrope walker, 1 musician-composeur, 1 actress-musician,

1 manipulator-stage manager and 1 stage hand-technician.

1 Tour manager / booking (to confirm).

TECHNICAL REQUIREMENT

Implantation : Autonomous structure,
no attachment to the ground or to urban buildings are necessary.

On the road : 1 truck including the entire scenography.



TYPE OF SPACE

Creation adaptable and in-situ :

Esplanade, square, parking ... in the countryside, periphery, urban center.

> Flat and stable ground, type esplanade

> Authorization to close the traffic if it's necessary

> Minimum space: 40m length / 25m large

POWER REQUIREMENTS

> 1 connection and cable of 16A during the day

> 3 connections and cables of 16A during the night

MATERIALS NEEDS

A sound system (possibility of adaptation):

> 4 speakers / minimum 300w RMS:

Amplification system if passive speakers

> 2 subwoofers / minimum 300w: Amplification system if sub passive

> 2 foot bath returns: 150 w minimum

> XLR cables & speakons, depending on the speaker connectors
& sub - Long from 20 to 30m.

> 4 feet of speakers

IMPLANTATION TYPE

> **1 day before the show** :

3h of set-up, 1h30 of installation and rehearsals.

> **The day of the show** :

Installation and exhibition open to the public,
show in the late afternoon or evening.

> **Day after the show** :

2h rig down.